

## Calling Faculty to Join the **2nd** Annual Digital/Critical Cohort!

Think of how the *New York Times* uses interactive graphics, slideshows, and other media to tell a story. It's remarkable how many of us prefer media to text for getting information. Why not bring that into your classroom? Here's an opportunity to refresh a class, give students a creative outlet, and produce evidence of learning far more engaging than the traditional research paper.

Join our new Digital/Critical cohort and your students will develop 21<sup>st</sup> century job skills at the same time they learn discipline content. Researched sources and texts will be integrated using multimodal tools into new expressions of learning. We will empower students with the skillset of new literacies, acknowledging that information is created, published, and distributed in many forms.

### Digital/Critical cohort participants will

- Earn a \$1500 stipend for attending workshops (3 summer, 1 fall)
- Refresh curriculum in a research-focused or capstone course (upper division)
- Team up with a librarian
- Gain experience using multimodal tools
- Create a digital literacy assignment to implement in Fall 2015

### And your STUDENTS will

- Use new tools to integrate researched sources
- Gain real-world skills in digital literacy
- Produce a scholarly, well-researched multimodal project
- Graduate with skills employers are seeking
- Be more excited and motivated

**APPLY BY APRIL 3, 2015.** For details and to apply, see <http://libguides.sonoma.edu/digitalcritical>  
3 stipends will be awarded for the 2015 Digital/Critical cohort (Spring-Fall 2015)

Questions? Contact: Felicia Palsson, Library Instruction Coordinator [palsson@sonoma.edu](mailto:palsson@sonoma.edu)

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